DOCUMENT RESUME

ED 329 983 CS 212 733

AUTHOR	Van Noate, Judith, Comp.
TITLE	Poetry: Sources for Criticism.
INSTITUTION	North Carolina Univ., Charlotte. J. Murrey Atkins Library.
PUB DATE	90
NOTE	18p.; For other guides in this series, see CS 212 732-739. Small print on some pages may affect legibility.
PUB TYPE	Guides - Non-Classroom Use (055) -- Reference Materials - Bibliographies (131) -- Reference Materials - Directories/Catalogs (132)
EDRS PRICE	MF01/PC01 Plus Postage.
DESCRIPTORS	Authors; English Literature; Higher Education; Library Guides; *Library Materials; Library Skills; *Literary Criticism; *Poetry; *Reference Materials
IDENTIFIERS	University of North Carolina Charlotte

ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte for the criticism of poetry. The guide enables the reader to find sources of criticism on poetry, including critical articles and essays about single poems, or writings on the work of a single author. The guide's sections cover four sources of criticism: (1) Bibliographies on the work of single authors; (2) Reference books; (3) Checklists and Collective Biographies (on criticism of individual poems and for in-depth research); and (4) indexes to journal articles. (SR)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

SCOPE OF INTEREST NOTICE

The ERIC Facility has assigned this document for processing to: IR

In our judgment, this document is also of interest to the Clearinghouses noted to the right. Indexing should reflect their special points of view. CS

Poetry

ED329983

CS012733

Sources for Criticism

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Judith Van Noate

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

BEST COPY AVAILABLE

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

X This document has been reproduced as received from the person or organization originating it.

☐ Minor changes have been made to improve reproduction quality.

• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

Compiled by Judith Van Noate
Reference Librarian
Reference Unit, Atkins Library, UNC-C
547-2333

POETRY: SOURCES FOR CRITICISM

This guide is intended to help you find sources of criticism on poetry, including critical articles and essays about single poems, or writings on the work of an individual author.

Four sources of criticism are covered:

- Bibliographies on the work of single authors
- Reference books
- Checklists and collective bibliographies
    1. Criticism of individual poems
    2. For in depth research
- Indexes to journal articles

INDIVIDUAL BIBLIOGRAPHIES

The best place to begin your search is with a bibliography devoted to the work of an individual author. Bibliographies will frequently be divided up by the titles of poems, stories etc. and will direct you to criticism on a particular work. Disadvantages are that bibliographies may be not be up to date; you will need to use additional sources if you need recent or current criticism. Also, they are not available on every author.

Use ALADDIN to find bibliographies concerning the works of a specific author. Type s/ (for a subject search for books about an author), and then enter the author's last name and first initial. Example: s/eliot,t. At this point, scan the list of entries until you find the subheading "bibliography" following the author's name and birth (and death) dates:

Example:

```
s/eliot.t

J. MURREY ATKINS LIBRARY- - - - - - - V T L S - - - - - - - - - - QUALIFYING SUBJECTS
 1.     42 Eliot, T. S.  (Thomas Stearns),  1888-1965.
 2.      1 Eliot, T. S.  (Thomas Stearns),  1888-1965 -- Allegory
           and symbolism.
 3.      3 Eliot, T. S.  (Thomas Stearns),  1888-1965 --
           Bibliography.
 4.      1 Eliot, T. S.  (Thomas Stearns),  1888-1965 --
           Bibliography -- Catalogs.
 5.      1 Eliot, T. S.  (Thomas Stearns),  1888-1965. --
           Bibliography. Waste Land
 6.      4 Eliot, T. S.  (Thomas Stearns),  1888-1965 -- Biography.
 7.      1 Eliot, T. S.  (Thomas Stearns),  1888-1965 -- Characters
           -- Sweeney.
 8.      1 Eliot, T. S.  (Thomas Stearns),  1888-1965 -- Characters
           -- Women.
 9.      1 Eliot, T. S.  (Thomas Stearns),  1888-1965 --
           Chronology.
                                                    Enter  NS  for more
Please enter NEW COMMAND or LINE # or selection
```


BEST COPY AVAILABLE

Enter the LINE # for the listing with "bibliographies."

For the listing on T.S. Eliot you would enter **3**. This will bring up a list of titles (the PUBLICATIONS ON SELECTED SUBJECT screen).

```
: 3
```

```
J. MURREY ATKINS LIBRARY- - - - - - - V I L S - - PUBLICATIONS ON SELECTED SUBJECT
    Subject:        Eliot, T. S. (Thomas Stearns), 1888-1965 --
                    Bibliography.

 1. Title -------- HALF CENTURY OF ELIOT CRITICISM AN ANNOTATED
                    BIBLIOGRAPHY OF BOOKS AND ARTICLES IN ENGLISH 1916-1965
    Main author - MARTIN MILDRED 1904-
    Pub. data --- LEWISBURG BUCKNELL UNIVERSITY PRESS 1972

 2. Title -------- T S ELIOT A BIBLIOGRAPHY BY DONALD GALLUP
                    NEW ED
    Main author - GALLUP DONALD CLIFFORD 1913-
    Pub. data --- LONDON FABER 1969

 3. Title -------- T S ELIOT A BIBLIOGRAPHY OF SECONDARY WORKS / COMPILED
                    BY BEATRICE RICKS
    Main author - RICKS BEATRICE
    Pub. data --- METUCHEN N J SCARECROW PRESS 1980

Please enter NEW COMMAND or LINE # or selection
```

To get circulation information, enter the LINE # for the title of your choice. This will give you the Call number, Location, and Status.

```
: 1
```

```
J. MURREY ATKINS LIBRARY- - - - - - V I L S - - - - - - - - - - - - - ITEM SCREEN

Call Number - Z8269.5 M3
Author ------ Martin, Mildred, 1904-
Title ------- A half-century of Eliot criticism: an annotated
Item Number - 1000010525
Copy Number -    1                          ..... HISTORICAL DATA .....
Location ---- REFERENCE                     Entry date into system: 25JUN84
Loan Period -    0                          Circulation count to date:
Status: NON-CIRCULATING
Please enter NEW COMMAND or 'HELP' for assistance
```

REFERENCE BOOKS

Ref PR 502 — Magill Critical Survey of Poetry

"...a comprehensive overview of poets, their works, and the poetic genre in general." This is a good source for beginning your research. Biographical information and analysis of major poems. Arranged alphabetically by poet. The index to poets and poem titles is in Volume 8.

BEST COPY AVAILABLE

REFERENCE BOOKS (continued)

If you need a brief overview of the work of an individual poet, use these. Most entries are 10 to 12 pages long. Short analyses of some individual poems are also included.

Gale Literary Criticism Series

This group of reference works will provide a comprehensive source for biographical and critical information on authors. Atkins Library owns all of the titles on this list except Authors in the News. The various volumes in the series cover Antiquity to the present.

AITN: *Authors in the News*, Volumes 1-2
CAAS: *Contemporary Authors Autobiography Series*, Volumes 1-4
CA: *Contemporary Authors* (original series), Volumes 1-118
CABS: *Contemporary Authors Bibliographical Series*, Volumes 1-2
CANR: *Contemporary Authors New Revision Series*, Volumes 1-18
CAP: *Contemporary Authors Permanent Series*, Volumes 1-2
CA-R: *Contemporary Authors* (revised editions), Volumes 1-44
CDALB: *Concise Dictionary of American Literary Biography*
CLC: *Contemporary Literary Criticism*, Volumes 1-43
CLR: *Children's Literature Review*, Volumes 1-12
DLB: *Dictionary of Literary Biography*, Volumes 1-53
DLB-DS: *Dictionary of Literary Biography Documentary Series*, Volumes 1-4
DLB-Y: *Dictionary of Literary Biography Yearbook*, Volumes 1980-1985
LC: *Literature Criticism from 1400 to 1800*, Volumes 1-5
NCLC: *Nineteenth-Century Literature Criticism*, Volumes 1-15
SAAS: *Something about the Author Autobiography Series*, Volumes 1-2
SATA: *Something about the Author*, Volumes 1-44
TCLC: *Twentieth-Century Literary Criticism*, Volumes 1-24
YABC: *Yesterday's Authors of Books for Children*, Volumes 1-2

Titles in the Gale series most useful for your research include:

Ref
PN
771
C59

Contemporary Literary Criticism

CLC "presents significant passages from published criticism of works by today's creative authors." Full citations are given for each excerpt (You can then use P.A.S.L. or ALADDIN to locate the complete text of the criticism.). Entries are several pages long. T. S. Eliot is represented in eleven volumes of CLC and three volumes of DLB as well as in Contemporary Authors (which does not include sources for criticism). Use the "Cumulative Index to Authors" at the end of the latest volume in the series for fullest coverage of an author. Later entries do not duplicate earlier ones. Here is the entry on Eliot from the index.

Eliot, T(homas) S(tearns)
1888-1965..... CLC 1, 2, 3, 6, 9, 10, 13, 15, 24, 34 (387; 523), 41
See also CA 5-8R
See also obituary CA 25-28R
See also DLB 7, 10, 45

BEST COPY AVAILABLE

Ref
PN
451
D52
1978

Dictionary of Literary Biography

Entries include:
- biographical data
- bibliography of works (selected)
- discussions of the major poems
- references (extensive)

Entries are several pages long and arranged alphabetically by author.

These volumes deal with poets and poetry:

American Poets Since W W II, Vol. 1 and 2

The Beats: Literary Bohemia in Post War America, Vol. 16, parts 1 and 2

British Poets, 1880-1914, Vol. 19

British Poets, 1914-1945, Vol. 20

Poets of Great Britain and Ireland, 1945-1960, Vol. 27

Poets of Great Britain and Ireland Since 1960, Vol. 40, parts 1 and 2

Afro American Poets Since 1955, Vol. 41

American Poets 1880-1945, 1st series, Vol. 45

American Poets 1880-1945, 2nd series, Vol. 48

American Poets 1880-1945, 3rd series, Vol. 54, parts 1 and 2

See the latest volume for a cumulated index to the entire DLB series.

Ref
PN
771
T83

Twentieth-Century Literary Criticism

TCLC is arranged like CLC, but covers authors who died between 1900 and 1960, while the latter covers authors who are, for the most part, still living. Includes excerpts of criticism with full citations. Entries are long, thirty pages on some authors. When an author is included in several volumes, criticism is taken from different sources.

BEST COPY AVAILABLE

CHECKLISTS AND COLLECTIVE BIBLIOGRAPHIES

The following is a selective list of checklists and collective bibliographies of poetry criticism. Use these to find sources of criticism on single major poems and on a poet's work in general. These sources may be used for lesser known writers for which there is no specific bibliography. Several of these sources also give references for criticism on important works by major poets. Once again, these bibliographies and checklists are limited by their date of publication. You will need to go to journal indexes for more recent references.

This list is not exhaustive. Several of the sources listed below are "bibliographies of bibliographies." Use ALADDIN and the card catalog to search for additional bibliographies or checklists.

Section 1: SOURCES OF CRITICISM ON INDIVIDUAL POEMS

The titles listed here are arranged alphabetically by poet, and then, by title of the poem.

Ref
Z
1231
P7
A44
1984

American and British Poetry, A Guide to the Criticism 1925-1978

One of the best places to start your search. Comprehensive. Includes criticism on poems of 1000 lines or less. Sources include books and journal articles. Full citations are in "Sources," pp. 475-486. Arranged alphabetically by poet.

Ref
PR
89
C5

An Index to Criticisms of British and American Poetry

"A ready-reference source for criticisms of poems by British and American poets." Covers "from the earliest period to the twentieth century." Entries are to citations in collections of criticism and in scholarly periodicals.

Part 1 lists poets (arranged alphabetically), poem titles, and critic citations. Citations for criticism give the critic's name, page and entry number in brackets. Look up the critic's name in Part 2 to find the complete citation. A "List of Periodical Abbreviations" is on page X. There is an index to poem titles on pages 271-307.

Published in 1973. The citations are to articles and essays published between 1960 and 1970. Complicated to use, but you might find what you need here.

Ref
Z
2014
P7
K8

Poetry Explication: A Checklist of Interpretation Since 1925 of British and American Poems Past and Present

A source for criticism on major poems of British and American authors. References are primarily to journal articles. Arranged alphabetically by poet and poem title. An important source. Up to date through 1978.

Section 2: SOURCES FOR IN DEPTH RESEARCH

The following titles are useful for more extensive or in depth research. Some of the references in these bibliographies may require the use of Interlibrary Loan (ask at the reference desk).

Ref
Z
1231
P7
M37
1986

The Bibliography of Contemporary American Poetry 1945-1985: An Annotated Checklist

This bibliography is a source of bibliographical studies on Contemporary American poets. Entries are arranged alphabetically by poet. The section on individual "writings" concentrates on poets whose reputations have been established since 1945.

Ref
Z
2014
P7
S53
1984

Contemporary English Poetry: An Annotated Bibliography of Criticism to 1980

"[C]riticism published in English on contemporary English poetry" with an emphasis on tne work of six poets: Donald Davie, Tomm Gunn, Geoffrey Hill, Ted Hughes, Philip Larkin, and Charles Tomlinson.

Full citations are included with each entry. Annotated. Use the subject index to locate articles and chapters in books on additional poets, as well as on the treatment of themes, techniques, etc.

Ref
Z
2014
P7
A54
1982

English Poetry, 1900-1950:
A Guide to Information Sources

"This guide. . .is divided in three parts. Part 1, "General Aids," includes selective listings of autobiographies and diaries, bibliographies, bibliographies of bibliographies and. . .other kinds of reference resources.

Part 2, "Background Readings," lists selected studies directed toward the literary criticism history of twentieth-century British poetry.

Part 3 includes entries on "twenty-one modern British poets representative of various literary movements and schools of poetry."

Under each poet are listed:
- Principal works
- Bibliography (of the poet's writings)
- Checklists of criticism
- Autobiography
- Biography
- Letters
- Criticism

"[E]ntries are annotated throughout. The annotations frequently contain quotations from the entry cited."

Ref
Z
1231
P7
A45

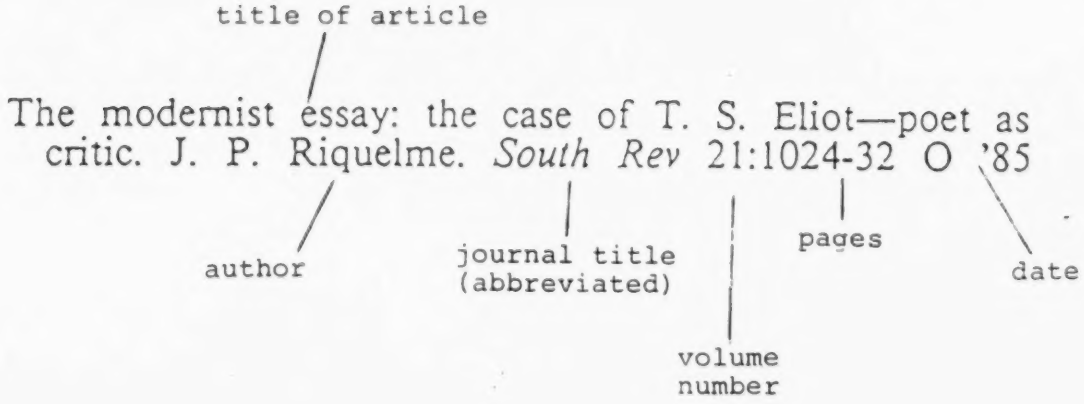
Modern Poetry

A source for criticism on modern and contemporary English and American poetry. Includes general sources of criticism, anthologies, and "Specific Works By and About the Poets." The index refers to entry numbers not page numbers. This is not an index to criticism of specific poems, but rather to the body of work by and about the poet. No annotations. Use for in depth research. Published in 1979.

PERIODICAL INDEXES

There are several indexes devoted to literature topics. These are usually arranged alphabetically by subject. Relevant citations follow each heading. The citation includes:

author(s) of journal article
title of journal article
journal title (usually abbreviated--a list of abbreviations is located in the front of the index volume)
volume, number, and if available, issue number of the journal
pages on which the article appears
date of the journal


title of article
The modernist essay: the case of T. S. Eliot—poet as critic. J. P. Riquelme. South Rev 21:1024-32 O '85
author
journal title (abbreviated)
volume number
pages
date

INDEX
AI
3
R492

Humanities Index

Cumulative index to English language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Eliot, T. S. (Thomas Stearns), 1888-1965
about
London Bridge and the hanged man of The waste land. J. N. Knowles. bibl il *Renascence* 39:374-82 Wint '87

Sources
Another explorer in The waste land? P. Knox-Shaw. *Notes Queries* 34:57-8 Mr '87

Eliot, Thomas Stearns *See* Eliot, T. S. (Thomas Stearns), 1888-1965

Forster, Eliot, and the literary life. P. N. Furbank. *Twentieth Century Lit* 31:170-9 Summ/Fall '85
Guarding the horned gates: history and interpretation in the early poetry of T. S. Eliot. J. Longenbach. *ELH* 52:503-27 Summ '85
A handful of words: the credibility of language in The waste land. J. Bishop. *Tex Stud Lit Lang* 27:154-77 Summ '85
Harriet Monroe and T. S. Eliot: a curious and typical response. A. Massa. *Notes Queries* 32:380-2 S '85
Hermeneutics of time in T. S. Eliot's The waste land. T. E. Helm. *J Relig* 65:208-24 Ap '85
The hidden advantage of tradition: on the significance of T. S. Eliot's Indic studies. J. M. Perl and A. P. Tuck. *Philos East West* 35:115-31 Ap '85
Ing forms in Four quartets. F. O. Austin. *Engl Stud* 63:23-31 F '82; Discussion. 65:36-8 F '84; 66:167-8 Ap '85
Intertextual Eliot. L. Unger. *South Rev* 21:1094-1109 O '85
The language of theory and the language of poetry: the significance of T. S. Eliot's philosophical notebooks, part two. J. M. Perl. *South Rev* 21:1012-23 O '85
The modernist essay: the case of T. S. Eliot—poet as critic. J. P. Riquelme. *South Rev* 21:1024-32 O '85
Mrs. Porter's moon and Red wing. W. K. Bottorff. *Engl Lang Notes* 22:58-9 Je '85
Mrs. Post, may I present Mr. Eliot. W. Sypher. *Am Sch* 54:250-2 Spr '85
Nathaniel Hawthorne and T. S. Eliot's American connection. R. Bush. *South Rev* 21:924-33 O '85
Ngugi wa Thiong'o's Journey of the Magi: part 2 of Petals of blood. C. Pagnoulle. *Res Afr Lit* 16:264-75 Summ '85
Old Possum at Possum House. H. Levin. *South Rev* 21:1008-11 O '85
On Gerontion. D. Donoghue. *South Rev* 21:934-46 O '85
The phantom ghost of modernism. G. Watson. *Am Sch* 54:253-4+ Spr '85
Philomela and Marie: a note on The waste land. S. A. Cowan. *CLA J* 28:159-63 D '84
A photographic memoir, with a note by James Olney. V. Eliot. *South Rev* 21:987-99 O '85
Psychological pressure in Four quartets. M. L. Rosenthal. *South Rev* 21:1033-44 O '85
Recollections of T. S. Eliot. C. Fry. *South Rev* 21:967-73 O '85
The senses of Eliot's Salvages. E. Cook. *Essays Crit* 34:309-18 O '84
Substitutes for Christianity in the poetry of T. S. Eliot. J. S. Brooker. *South Rev* 21:899-913 O '85
A survivor's tribute to T. S. Eliot. A. Warren. *South Rev* 21:1110-17 O '85
Symposium of poets on T. S. Eliot. *South Rev* 21:1138-63 O '85

Eliot, T. S. (Thomas Stearns), 1888-1965
about
Creatures of "charm": a new T. S. Eliot poem. J. Campbell and J. Reesman. *Kenyon Rev* ns6:25-33 Summ '84
Eliot and Elytis: poet of time, poet of space. K. Malkoff. *Comp Lit* 36:238-57 Summ '84
Eliot as poet. H. H. Waggoner. *Sewanee Rev* 92:432-41 Summ '84
Ennui and alienation in Eliot's poetry. M. Gillum. *Midwest Q* 25:386-96 Summ '84
Harold Bloom's enterprise [review article] S. G. Axelrod. *Mod Philol* 81:290-7 F '84
The ideology of canon-formation: T. S. Eliot and Cleanth Brooks. J. Guillory. *Crit Inq* 10:173-98 S '83
Ing forms in Four quartets. F. O. Austin. *Engl Stud* 63:23-31 F '82; Discussion. 65:36-8 F '84
Leavis and Eliot: the long road to rejection. B. Bergonzi. *Crit Q* 26:21-43 Spr/Summ '84
Self-concealment and self-expression in Eliot's and Pound's dramatic monologues. C. T. Christ. *Vic Poetry* 22:217-26 Summ '84
T. S. Eliot on Edward Lear: an unnoted attribution. W. Baker. *Engl Stud* 64:564-6 D '83
T. S. Eliot's The hollow men. R. F. Fleissner. *Explicator* 42:40-1 Summ '84
T. S. Eliot's The journey of the Magi. E. F. Burgess. *Explicator* 42:36 Summ '84
T. S. Eliot's The love song of J. Alfred Prufrock and Dante's Divine comedy. J. Dougherty. *Explicator* 42:38-40 Summ '84
T. S. Eliot's The waste land. P. L. Hays. *Explicator* 42:36-8 Summ '84
Theory and therapy: The case of T. S. Eliot. V. P. H. Li. *Criticism* 25:347-58 Fall '83

Sources
Dry bones can harm no one: Ezekiel XXXVII in The waste land V and Ash-Wednesday II. M. Thormählen. *Engl Stud* 65:39-47 F '84

BEST COPY AVAILABLE

INDEX
AI
B7

British Humanities Index
1962-

An index to approximately 400 British magazines and journals in the humanities and social sciences.

Eliot, Thomas Stearns
Eliot and Dante. Ronald Gaskell. Agenda, 23 Nos. 3-4 (Autumn/Winter 85/6) p.167-79. refs.
Legends of Lil: the repressed thematic center of *The Waste Land*. Eileen Wiznitzer. Women's Studies, 13 (1986) p.87-102. refs.
Modernism and Empire: reading *The Waste Land*. David Trotter. Critical Q., 28 (Spring/Summer 86) p.143-53. refs.
The orchestration of monologues: "The Cocktail Party" and a developing genre. Stephen Wade. Agenda, 23 Nos. 3-4 (Autumn/Winter 85/6) p.202-9. refs.
Rooms with a view: the centenary of Carlyle Mansions, Cheyne Walk. Simon Day. Country Life, (20 Nov 86) p.1654-5. il. ports.

INDEX
AI
3
E752

Essay and General Literature Index
1900-

This is an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material on a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or discussions of his/her work); 3. Criticism. Semi-annual with a permanent cumulation every five years.

Note: Atkins library purchases all of the books indexed by this bibliography, thus making it a particulary useful source. Call numbers are written in the "List of Books Indexed."

Eliot, T. S. (Thomas Stearns), 1888-1965
About individual works
Sweeney Agonistes
Everett, B. The new style of Sweeney Agonistes. (*In* Everett, B. Poets in their time p182-208)
The waste land
Middleton, P. The academic development of The waste land. (*In* Demarcating the disciplines; ed. by S. Weber p153-80)
Eliot, Thomas Stearns *See* Eliot, T. S. (Thomas Stearns), 1888-1965

BEST COPY AVAILABLE

INDEX
Z
7006
M64

MLA-International Bibliography

This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part 1 is arranged by country or type of literature and then by period and author. It is arranged in a series of volumes.

Volume I contains citations to British and American literature; Volume II covers Asian and other non-English language authors.

Divisions under an author's name include novels, short stories, poetry, etc. You can go directly to the author entry if you know the author's nationality and dates. Then look for the division "poetry." Or use Part 2, the subject index to Part 1.

English literature/1900-1999

ELIOT, T. S. (1888-1965)/*Poetry*/*The Four Quartets (1943)*

[3975] Dave, Jagdish V. "T. S. Eliot's *Four Quartets* in Relation to the *Bhaghvadgita*." *LCrit*. 1985; 20(3): 26-38. [†Sources in *Bhagavadgitā*.]

[3976] Fowlie, Wallace. "Time in Sever Hall and in the *Quartets*." *SoR*. 1985 Autumn; 21(4): 957-966. [†Treatment of time compared to Mallarmé, Stéphane.]

[3977] Massey, Alan. "*The Four Quartets*: Eliot's Masterpiece." *Agenda*. 1985 Spring-Summer; 23(1-2): 66-71. [†Role of Christianity.]

[3978] Rosenthal, M. L. "Psychological Pressure in *Four Quartets*." *SoR*. 1985 Autumn; 21(4): 1033-1044. [†Role of psychology. Treatment in Gardner, Helen: *The Composition of Four Quartets*.]

[3979] Shearer, Mark Stephen. "The Poetics of the Self: A Study of the Process of Individuation in T. S. Eliot's *Four Quartets*." *DAI*. 1985 Dec.; 46(6): 1637A. [†Imagery. Treatment of the self; the unconscious. Archetypal approach. Dissertation abstract.]

Poetry/"Gerontion"

[3980] Donoghue, Denis. "On 'Gerontion'." *SoR*. 1985 Autumn; 21(4): 934-946. [†Allusion. Treatment of experience; feeling. Sources in Adams, Henry Brooks: *The Education of Henry Adams*.]

Poetry/"Jellicle Cats"

[3981] Dierickx, Jean. "Hommage d'un angliciste à Henri Plard traducteur: La Francisation des 'Jellicle Cats'." 447-452 in Goffin, Roger, ed. & pref.; Vanhelleputte, Michel, ed. & pref.; Weyembergh-Boussart, Monique, ed. & pref. *Littérature et culture allemandes*. Brussels: Eds. de l'Univ. de Bruxelles; 1985. 458 pp. (Fac. de Philos. & Lett. 92.) [†On French language translation by Charpentreau, M.]

Poetry/"Journey of the Magi"

[3982] Edmunds, D. P. "The Literal in Eliot's 'Journey of the Magi'." *CRUX*. 1983 Oct.; 17(4): 27-31. [†Literal meaning; relationship to Christian symbolism.]

Poetry/"The Love Song of J. Alfred Prufrock"

[3983] Fleissner, Robert F. "*Quo Vadis Pedes*: Notes on the Liveryman in Prufrock." *ABR*. 1985 Dec.; 36(4): 394-401. [†Treatment of liveryman.]

[3984] Massa, Anna. "Harriet Monroe and T. S. Eliot: A Curious and Typical Response." *N&Q*. 1985 Sept.; 32 [230](3): 380-382. [†*The Waste Land*. Relationship to Monroe, Harriet.]

[3985] Sultan, Stanley. "Tradition and the Individual Talent in 'Prufrock'." *JML*. 1985 Mar.; 12(1): 77-90. [†Relationship to Modernism. Sources in French Symbolist movement.]

BEST COPY AVAILABLE

MLA (continued)

Part 2 is arranged in alphabetical order by subject and serves as an index to Part 1. In the examples below, the Roman numeral refers to the volume of Part 1 and the rest of the number to the specific entry.

ELIOT, T. S. (1888-1965)
See also classified section: I:3897 ff.

American literature. 1900-1999.
Pound, Ezra. And ELIOT, T. S. Bibliography. I:9030.

American literature. Letters to Eliot, Valerie. 1900-1999.
Lowell, Robert. Treatment of ELIOT, T. S. I:8651.

American literature. Novel. 1900-1999.
Faulkner, William. *Pylon*. Imagery compared to ELIOT, T. S.: *The Waste Land*. Treatment of New Orleans. I:8131.

American literature. Poetry. 1900-1999.
Pound, Ezra. And ELIOT, T. S.: role of cross-cultural contact. Sources in Ibycus: Fenollosa, Ernest Francisco. I:9067.
——. Relationship to ELIOT, T. S. Treatment of economics: politics. I:9055.
——. Relationship to history compared to ELIOT, T. S. Dissertation abstract. I:9057.
Stevens, Wallace. Relationship to Romanticism compared to ELIOT, T. S. Dissertation abstract. I:9371.
Williams, William Carlos. *Paterson*. Allusion to Chaucer, Geoffrey: *Troilus and Criseyde*: relationship to ELIOT, T. S. Treatment of Cress (character). I:9629.
——. *Paterson*. Satire of ELIOT, T. S.: Pound, Ezra; Crane, Hart; Cummings, E. E. Sources in Quevedo y Villegas, Francisco Gómez de: *El perro y la calentura*. Includes biographical information. I:9628 (II:10381).

Part 2 indicates the CLASSIFIED section in Part 1 for a given author and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

POETRY
See also classified section: IV:2053 ff.
See also narrower terms: Alliterative poetry; Antipoetry; Avant-Garde poetry; Bardic poetry; Baroque poetry; Biblical poetry; Biographical poetry; Classical poetry; Concrete poetry; Confessional poetry; Correlative poetry; Courtly poetry; Debate poetry; Devotional poetry; Didactic poetry; Encomium; Epigram; Erotic poetry; Flyting; Folk poetry; *Fu*; Gnomic poetry; Historical poetry; Latin language poetry; Long poem; Love poetry; Lyric poetry; *Mester de clerecía*; Metaphysical poetry; Metapoetry; *Muwashshah*; Mystical poetry; Narrative poetry; *Nazm*; Occasional poetry; Oral poetry; Panegyric poetry; Pastoral poetry; Pattern poetry; Philosophical poetry; Poetic sequence; Political poetry; Popular poetry; Prose poem; Pure poetry; Romantic poetry; *Rubai*; *Šahr-ašob*; Satirical poetry; *Sijo*; Social poetry; Sound poetry; Syllabic poetry; Symbolist poetry; Visionary poetry; *Waka*; *Yüeh-fu*.
See also related terms: *Ars poetica*; Meter; Poetic conventions; Poetic cycle; Poetic technique; Poetry collections; Poets.
See also: entries for poetry in specific countries, e.g., English poetry, French poetry, etc.

NOTE: Prior to 1981 MLA was a one volume index and arranged somewhat like Part 1 is now. There was no subject index. You need to know nationality and century appropriate to the author, then look alphabetically by his/her name. Ask at the reference desk for a detailed handout on the MLA if you need more information.

BEST COPY AVAILABLE

MLA on CD-ROM

The easiest way for you to search for recent journal articles on the works of an author or a literary topic will be to use the computerized version of MLA International Bibliography. The volumes since 1981 to within a few months of the present are available in CD-ROM format (compact disk, read only memory). This version of the MLA contains a year or so more information than the printed index. You may search by author, title of work, and by a keyword. Two keywords, such as an author's last name and a theme or an identifying word from a title or theory, may be combined using "boolean" commands. You will not need to search on the word "criticism" because just about everything in the index refers to criticism.

To use boolean commands you need to be in the Wilsonline searching system or mode. There is a handout near the machines which explains how to use the various searching strategies. You will need to make an appointment in advance to use MLA on CD-ROM. Stop by or call the reference desk (547-2241). If you have problems, ask for Judith Van Noate, the Humanities Librarian.

Notes and WORD OF WARNING:

1. Both the printed and the computerized versions of the MLA International Bibliography contain references to books and dissertations as well as articles. Atkins Library does not have any of the dissertations. These will be listed as DAI or Dissertations Abstracts International in the index. The library does have the abstracts. Books are books of essays. Check for them in ALADDIN by title of book or by editors name. Book references are "tagged" ANALYTIC. Also, there are many foreign language articles in the index. There is no way to exclude these when searching the CD. If we do not have the source you need, you may try to get it via Interlibrary Loan (this takes 2 to 4 weeks).

2. Finally, do not depend on either version of the MLA for all of your research. In many cases there will be better and easier sources of information to locate in books and reference books. The MLA is important for recent information.

ABSTRACTS

INDEX
PE
1
A2

Abstracts of English Studies
v. 1-21 1958-78 (22 1978-79) 23- 1979-

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

Find the author's name in the cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

Eliot, T.S. 87-72, 416, 422, 431, 511, 523, 577, 637, 646, 685, 715

T.S. Eliot

See 87-416, 422.

87-416. Staudt, Kathleen Henderson. *The Language of T.S. Eliot's FOUR QUARTETS and David Jones's THE ANATHEMATA*, Rena, 38, 2, 1986, 118-30. Eliot's *Four Quartets* and Jones's *The Anathemata* have both been recognized as attempts to discern or construct some kind of spiritual order amid the cultural chaos of England during the Second World War. Though both poems were written out of the artists' Christian commitments, their modes of discourse contrast radically. The languages of *Four Quartets* and *The Anathemata* reflect two complementary traditions within western Christianity: "they present separate and mutually illuminating efforts to explore the connection between the temporal and bodily order, to which each poet and his language belong, and a transcendent order which . . . intersects with the temporal, transforming both experience and language." G.A.C.

87-422. Gutierrez, Donald. *"Quick, Now, Here, Now, Always": The Flaming Rose of Lawrence and Eliot*, UPortR, 34, 2, 1982, 3-8. In spite of Eliot's view of Lawrence as a "heretic", there is evidence that Lawrence made a significant impact on Eliot's ideas about his own poetry. The relation originates in the rose-flame image of Lawrence's *Preface to New Poems* and Eliot's *Four Quartets*. It connects the way in which both writers attempt to deal with the problem of time in relation to art, with instantaneity and transcendence. P.H.

BEST COPY AVAILABLE

P.A.S.L. (Periodicals and Serials List)

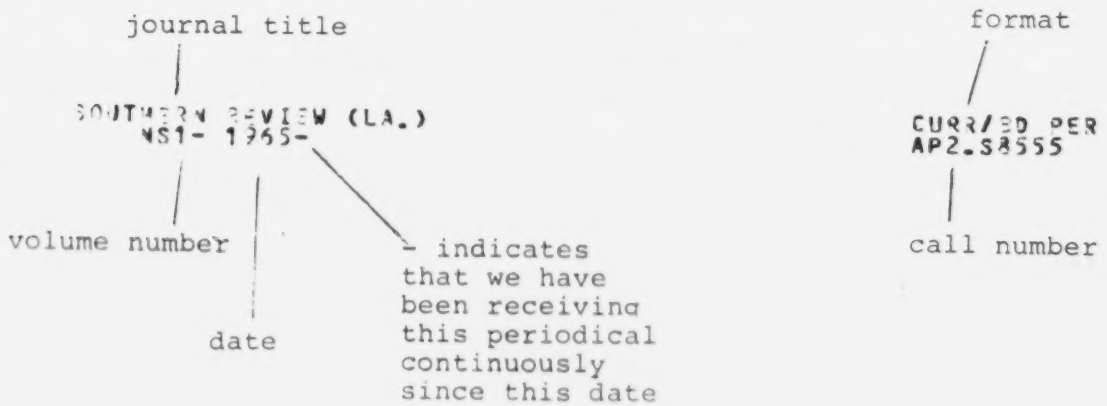
P.A.S.L. is a computer printout listing all periodicals and serials owned by Atkins Library. Look here to see if the library has the periodical you need.

There are two versions of P.A.S.L. The large blue covered P.A.S.L. was last printed in the spring of 1990/ It will never be updated. It is easier to understand than the new green covered version and is also more complete. The green version will be updated and has titles and cataloging information for titles which have been recently added to the library's collection. Start with the blue one.

Periodicals are listed alphabetically by title or by issuing organization. Each entry gives information on the volumes and years of a journal owned by the library, the format in which it appears, and the call number. P.A.S.L. copies are located on the first floor near the indexes and also on the 2nd in the periodicals collection area.

Periodicals are also listed in ALADDIN, but it is quite complicated to use. If you can't find your title in any of these three sources--Atkins Library does not own it.

Example:



CURR: CURRENT year issues of the periodical

BD PER: Older issues which are in BOUND PERIODICAL format

Current and bound periodicals are shelved together by their call numbers on the 2nd floor of Old Atkins (behind where the reserve desk used to be). See the library map--available at the reference desk

MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the periodicals collection area on the second floor (see map).